INDEX TO VOLUME TEN

Bender, Todd K. "Conrad and Literary Impressionism." 3:211-24.

Berman, Jeffrey. See Elsa Nettels.

_____. "Review of D. C. R. A. Goonetilleke, *Developing Countries in British Fiction.*" 2:185-89.

Bevan, Ernest, Jr. "*Nostromo*: The Permanence of the Past." 1:63-71.

Bonney, William W. "Christmas on the *Nan-Shan*: Joseph Conrad and 'The New Seamanship.' " 1:17-39.

_____. " 'Eastern Logic Under My Western Eyes': Conrad, Schopenhauer, and the Orient." 3:225-52.

Braun, Andrzej. "The Myth-Like Kingdom of Conrad." 1:3-16.

Brebach, Raymond T. "*Romance*: A Survey of Manuscripts and Typescripts." 1:85-86.

Curreli, Mario. "A Further Note on Captain Lingard." 2:167-68.

Daleski, H. M. See Frederick P. W. McDowell.

Dalgarno, Emily. "Review of M. M. Mahood, *The Colonial Encounter.*" 2:190-92.

Dolan, Paul J. See Gerald Morgan.

Eddleman, Floyd Eugene. See David Leon Higdon.

Feaster, John. "The 'Privileged Man' in *Lord Jim*: A Speculative Note." 1:81-84.

Gillon, Adam. "Conrad as Painter." 3:253-66.

Goonetilleke, D. C. R. A. See Jeffrey Berman.

Hay, Eloise Knapp. "Review of Elsa Nettels, *James and Conrad.*" 3:284-87.

Higdon, David Leon and Floyd Eugene Eddleman. "A Glossary of Malay Words in Conrad's *Almayer's Folly.*" 1:73-79.

Hughes, David Y. "Review of Joseph Conrad and Ford Madox Hueffer, *The Inheritors*, ed. Elaine L. Kleiner." 1:87-90.

Karl, Frederick R. "Letters and Biography: Conrad as Subject and Object." 3:195-209.

Kennedy, G. W. "Conrad and *Robinson Crusoe.*" 2:113-22.

Kleiner, Elaine L. See David Y. Hughes.

Mahood, M. M. See Emily Dalgarno.

Marle, Hans van. " 'Jumble of Facts and Fiction': The First Singapore Reaction to *Almayer's Folly.*" 2:161-66.

McDowell, Frederick P. W. "Review of H. M. Daleski, *Joseph Conrad: The Way of Dispossession.*" 2:179-82.

McLauchlan, Juliet. "Review of *Joseph Conrad: A Commemoration*, ed. Norman Sherry." 2:171-78.

Morgan, Gerald. "Review of Paul J. Dolan, *Of War and War's Alarms: Fiction and Politics in the Modern World.*" 1:91-96.

Moyne, Ernest J. "Wamibo in Conrad's *The Nigger of the 'Narcissus.'* " 1:55-61.

Nettels, Elsa. "Conrad and Stephen Crane." 3:267-83.

_____. See Eloise Knapp Hay.

_____. "Review of Jeffrey Berman, *Joseph Conrad: Writing as Rescue.*" 2:183-84.

"News and Notes." 2:160, 3:210.

Owens, Robert R. "Kurtz's Fetish." 2:155-59.

Patterson, John. "A Note on 'Namelessness' in *Under Western Eyes* and *Resurrection.*" 2:169-70.

Pitt, Rosemary. "The Exploration of Self in *Heart of Darkness* and *The Voyage Out.*" 2:141-54.

Sherry, Norman. See Juliet McLauchlan.

Singh, Frances B. "The Colonialistic Bias of *Heart of Darkness.*" 1:41-54.

Sullivan, Mary. "Conrad's Paralipses in the Narration of *Lord Jim.*" 2:123-40.

Willy, Todd Gray. "The 'Shamefully Abandoned' Kurtz: A Rhetorical Context for *Heart of Darkness.*" 2:98-112.

INDEX TO VOLUME TEN

Bender, Todd K. "Conrad and Literary Impressionism." 3:211-24.

Berman, Jeffrey. See Elsa Nettels.

_____. "Review of D. C. R. A. Goonetilleke, *Developing Countries in British Fiction.*" 2:185-89.

Bevan, Ernest, Jr. "*Nostromo*: The Permanence of the Past." 1:63-71.

Bonney, William W. "Christmas on the *Nan-Shan*: Joseph Conrad and 'The New Seamanship.' " 1:17-39.

_____. " 'Eastern Logic Under My Western Eyes': Conrad, Schopenhauer, and the Orient." 3:225-52.

Braun, Andrzej. "The Myth-Like Kingdom of Conrad." 1:3-16.

Brebach, Raymond T. "*Romance*: A Survey of Manuscripts and Typescripts." 1:85-86.

Curreli, Mario. "A Further Note on Captain Lingard." 2:167-68.

Daleski, H. M. See Frederick P. W. McDowell.

Dalgarno, Emily. "Review of M. M. Mahood, *The Colonial Encounter.*" 2:190-92.

Dolan, Paul J. See Gerald Morgan.

Eddleman, Floyd Eugene. See David Leon Higdon.

Feaster, John. "The 'Privileged Man' in *Lord Jim*: A Speculative Note." 1:81-84.

Gillon, Adam. "Conrad as Painter." 3:253-66.

Goonetilleke, D. C. R. A. See Jeffrey Berman.

Hay, Eloise Knapp. "Review of Elsa Nettels, *James and Conrad.*" 3:284-87.

Higdon, David Leon and Floyd Eugene Eddleman. "A Glossary of Malay Words in Conrad's *Almayer's Folly.*" 1:73-79.

Hughes, David Y. "Review of Joseph Conrad and Ford Madox Hueffer, *The Inheritors*, ed. Elaine L. Kleiner." 1:87-90.

Karl, Frederick R. "Letters and Biography: Conrad as Subject and Object." 3:195-209.

Kennedy, G. W. "Conrad and *Robinson Crusoe.*" 2:113-22.

Kleiner, Elaine L. See David Y. Hughes.

Mahood, M. M. See Emily Dalgarno.

Marle, Hans van. " 'Jumble of Facts and Fiction': The First Singapore Reaction to *Almayer's Folly.*" 2:161-66.

McDowell, Frederick P. W. "Review of H. M. Daleski, *Joseph Conrad: The Way of Dispossession.*" 2:179-82.

McLauchlan, Juliet. "Review of *Joseph Conrad: A Commemoration*, ed. Norman Sherry." 2:171-78.

Morgan, Gerald. "Review of Paul J. Dolan, *Of War and War's Alarms: Fiction and Politics in the Modern World.*" 1:91-96.

Moyne, Ernest J. "Wamibo in Conrad's *The Nigger of the 'Narcissus.'* " 1:55-61.

Nettels, Elsa. "Conrad and Stephen Crane." 3:267-83.

_____. See Eloise Knapp Hay.

_____. "Review of Jeffrey Berman, *Joseph Conrad: Writing as Rescue.*" 2:183-84.

"News and Notes." 2:160, 3:210.

Owens, Robert R. "Kurtz's Fetish." 2:155-59.

Patterson, John. "A Note on 'Namelessness' in *Under Western Eyes* and *Resurrection.*" 2:169-70.

Pitt, Rosemary. "The Exploration of Self in *Heart of Darkness* and *The Voyage Out.*" 2:141-54.

Sherry, Norman. See Juliet McLauchlan.

Singh, Frances B. "The Colonialistic Bias of *Heart of Darkness.*" 1:41-54.

Sullivan, Mary. "Conrad's Paralipses in the Narration of *Lord Jim.*" 2:123-40.

Willy, Todd Gray. "The 'Shamefully Abandoned' Kurtz: A Rhetorical Context for *Heart of Darkness.*" 2:98-112.